



**SPANISH SCREENINGS SERIES 2022
CALL FOR SUBMISSIONS**

**SUBMISSION DEADLINE
19 September 2022**

As part of the Spain, European Audiovisual Hub Plan and through the funding of Component 25 (Spain Audiovisual Hub) of the Recovery, Transformation and Resilience Plan, a Spanish audiovisual production market will be promoted, which will hold its Spanish Screenings On Tour edition in the framework of the Ventana Sur Market, Argentina, from 28 November to 2 December 2022.

This call is for Spanish series or mini-series projects at the development stage. Representatives of Spanish Screenings On Tour and Ventana Sur will make a selection of up to 5 projects. The projects selected for the Spanish Screenings Series will be presented out of competition in the context of SoloSerieS at Ventana Sur 2022.

Meeting Tables:

Meetings scheduled with industry representatives.

Pitching Sessions:

These will take place from 28 November to 2 December at the Ventana Sur Market. During the sessions, the representatives of each project will have the opportunity to pitch and promote their projects to accredited international industry professionals at the event.

CONDICIONES PARA LA PRESENTACIÓN DE PROYECTOS EN DESARROLLO

- Participation is open to fiction and documentary series or mini-series with a minimum of 3 episodes.
- They must be at the development stage.
- They can be presented by Spanish directors and/or producers.
- No more than two projects per author and/or producer can be presented.
- Both the pitch and all exchanges with professionals will be carried out in Spanish and English.
- Projects open to international co-production, especially with Ibero-American countries (<https://www.segib.org/paises/>), will be taken into account when making the selection.
- Priority will be given to projects that have at least 20% of their budget assured and projects with potential interest for the international market.
- Projects selected for previous editions of SoloSerieS will not be accepted.
- Only projects for which all of the required documentation (registration form and required documents) has been presented prior to the deadline will be considered, no matter what the category.
- The project must not have been acquired beforehand by a TV channel or platform.
- The selected projects will be announced in mid-October.

SELECTION AND SUPPORT

- The representatives of Spanish Screenings On Tour and Ventana Sur will select up to a total of 5 projects.
- The selected projects will be part of the Spanish Screenings Series selection to take place from 28 November and 2 December at the Ventana Sur Market, within Ventana Sur's SoloSerieS section. The project authors will have the opportunity to pitch and promote them to the international industry professionals accredited at the event.
- Each project will receive a maximum of two accreditations for Ventana Sur 2022, one of which must be for the main producer.
- The organisers of Spanish Screenings On Tour will provide a plane ticket for the main producer of the project and 5 nights' accommodation in a double room with breakfast per project.
- If selected, the organisation can ask the projects for additional material to their presentation (video pitch subtitles, more detailed information on some aspect of the dossier, etc.).

GENERAL TERMS AND CONDITIONS

Project registration is free of charge.

- All of the selected projects and the information about their authors will appear on the Spanish Screenings, Animation! and Ventana Sur websites and social media.
- The information and images submitted may be used in promotional material for Animation! and/or Ventana Sur, and Spanish Screenings.
- All circumstances not envisaged in these terms and conditions will be settled by the organisers of the Spanish Screenings On Tour.
- The organisation reserves the right to revoke the decision of the jury if considered necessary.
- Acceptance of these terms and conditions authorises SoloSerieS, Ventana Sur and Spanish Screenings to reproduce and publish, at no cost, the graphic and audiovisual materials provided during the registration process in its social media and communications.

Registering to submit a project implies the acceptance of these terms and conditions and the undertaking to guarantee the presence of a representative at the event if the project is selected.

DOCUMENTATION REQUIRED FOR REGISTRATION

A_ Online registration.

B_ Additional documentation:

- Project dossier.
- Logline (summary of the project in a sentence).
- Storyline of 3 episodes (max. 500 per episode).
- Aesthetic proposal (max. one page).
- In the event of being based on an already existing work, attach a note indicating the exploitation rights of the work.

VIDEO PITCH requirements

- Maximum length: 1 minute 30 seconds.
- Language: Spanish or English.
- The video pitches must have English subtitles if they are audios in Spanish, and vice versa.
- Video file: .mp4 or .mov
- Video codec: H264
- Video resolution: FullHD: 1920px X 1080px
- Frame rate: 24 img/sec or 25 img/sec or 30 img/sec
- Video output: Constant Bite Rate (CBR), mínimo 10 Mbps, máximo 16 Mbps
- Audio channels: Stereo Audio codec: AAC Audio output: mini 256Kbps, maxi 512Kbps
- Please note that **that video pitches failing to meet any of the indications or submitted after the deadline will not be taken into consideration.**
- The video pitches for the selected projects will be uploaded to the Ventana Sur platform and SpanishScreenings.online and will be available for accredited guests on the dates of the market.
- The deadline for the selected projects to send their video pitches is 7 November 2022.

<https://mafiz.es/es/evento/spanish-screening/formulario-spanish-on-tour?spanish-screenings-series-soloseries>

IMPORTANTE: The documentation must be attached when registering online in PDF format (max. 3MB per document). Remember that registration will not be complete until all of the required documents have been attached.

