



**SPANISH SCREAMINGS 2022
CALL FOR SUBMISSIONS**

**CALL DEADLINE
19 September 2022**

As part of the Spain, European Audiovisual Hub and through the funding of Component 25, (Spain Audiovisual Hub) of the Recovery, Transformation and Resilience Plan, a Spanish audiovisual production market will be promoted, which will hold its Spanish Screenings On Tour edition in the framework of the Ventana Sur Market, Argentina, from 28 November to 2 December 2022.

BLOOD WINDOW LAB

This call is for Spanish filmmakers and producers with projects at the development stage, to participate in this co-production meeting and pitching sessions with mentors specialising in the fantastic genre. An opportunity to showcase their project, meet new partners and explore funding options. Representatives of Spanish Screenings On Tour and Ventana Sur will make a selection of up to 5 projects. The projects selected for the Spanish Screenings will be presented out of competition in the context of Blood Window at Ventana Sur 2022.

Pitching Sessions:

These will take place from 28 November to 2 December at the Ventana Sur Market. During the sessions, the representatives of each project will have the opportunity to pitch and promote their projects to accredited international industry professionals at the event.

Meeting Tables:

Meetings scheduled with industry representatives.

CONDITIONS FOR PRESENTING PROJECTS

- The projects must be in recognisable Fantastic Genres such as: Horror, Science Fiction and Fantasy. Also productions that combine these sub-genres with others recognisable within the thriller, action, crime, dark comedy genres and/or their variations.
- Only for full-length feature films with majority Spanish production.
Priority will be given to projects that have at least 20% of their budget assured.
- The projects must be full-length feature films with potential interest for the international market.
- Projects selected for previous editions of Blood Window will not be accepted.
They can be presented by the directors and/or producers.
- Only projects for which all of the required documentation (registration form and required documentation) has been presented prior to the deadline will be considered, no matter what the category.
- The deadline for presenting material is 19 September.

SELECTION AND SUPPORT

- Representatives of Spanish Screenings On Tour and Ventana Sur will select up to a total of 5 projects.
- The selected projects will be announced in mid-October.
- The finalist projects will be part of the Spanish Screenings selection to be presented in the Blood Window section of Ventana Sur. The authors will have the opportunity to pitch and promote their projects to the international industry professionals accredited at the event.
- Each project will receive a maximum of two accreditations for Ventana Sur 2022, one of which must be for the main producer.
- The organisers of Spanish Screenings On Tour will provide one plane ticket for the main producer of the project and 5 nights' accommodation in a double room with breakfast per project.
- Both the pitch and all exchanges with professionals will be carried out in Spanish and English.
- Additionally to preparation of the pitch on-site, each selected party must submit a video pitch for their project before 7 November 2022.

VIDEO PITCH

- Those representing the selected projects will receive guidelines and will have access to advisory sessions with experts on how to correctly make the video pitch.
- The video pitch must be sent by 7 November 2022 at the latest, respecting the following technical specifications:
 - Video file: .mp4 or .mov
 - Video codec: H264 or Apple ProRes
 - Video resolution: FullHD: 1920px X 1080px
 - Frame rate: 24 img/sec or 25 img/sec or 30 img/sec
 - Video output: Constant Bite Rate (CBR) mini 10 Mbps, maxi16
 - Mbps Audio channels: Stereo Audio codec: AAC Audio output: mini 256Kbps, maxi 512Kbps
 - Language: English with subtitles in Spanish
 - Maximum length: 6 minutes
- Please note that video pitches failing to respect any of the indications or submitted after the deadline will not be considered.
- The video pitches will be shown on the Spanish Screenings and Ventana Sur online platforms, and will be available for accredited guests during Ventana Sur 2022.

GENERAL TERMS AND CONDITIONS

- Project registration is free of charge.
- All of the selected projects and the information about their authors will appear on the Spanish Screenings, Blood Window and/or Ventana Sur websites and social media.
- The information and images submitted may be used in promotional material for Blood Window and/or Ventana Sur, and Spanish Screenings.
- All circumstances not envisaged in these terms and conditions will be settled by the organisers of the Spanish Screenings On Tour.
- The organisation reserves the right to revoke the decision of jury when considered necessary.
- Acceptance of these terms and conditions authorises Blood Window, Ventana Sur and Spanish Screenings to reproduce and publish, at no cost, the graphic and audiovisual materials provided during the registration process in its social media and communications.
- Registering to submit a project implies the acceptance of these terms and conditions and the undertaking to guarantee the presence of a representative at the event if the project is selected

DOCUMENTACIÓN PARA LA INSCRIPCIÓN

A_ Online form.

B_ Additional documentation:

- Project dossier, including the artistic approach.
- Plot treatment (max. 10 pages).
- Budget summary in euros and dollars.
- Financing plan in euros and dollars (including assured financing and its sources).
- Motivational letter from the producer (max. 2 pages).
- A document signed by the director and producer accrediting their copyright of the work.

<https://mafiz.es/es/evento/spanish-screening/formulario-spanish-on-tour?spanish-screamings-blood-window>

IMPORTANTE: The documentation must be attached when registering online in PDF format (max. 3MB per document). Remember that registration will not be complete until all of the required documents have been attached.



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