



**SPANISH SCREENINGS PERSPECTIVES 2022  
CALL FOR SUBMISSIONS**

**CALL DEADLINE  
19 september 2022**

As part of the Spain, European Audiovisual Hub and through the funding of Component 25 (Spain Audiovisual Hub) of the Recovery, Transformation and Resilience Plan, a Spanish audiovisual production market will be promoted, which will hold its Spanish Screenings On Tour edition in the framework of the Ventana Sur Market, Argentina, from 28 November to 2 December 2022.

This call is for Spanish full-length fiction and non-fiction projects in development, directed by women and non-binary persons according to the eligibility criteria of the Punto Género section of Ventana Sur. These same candidates must currently be looking for co-producers, sales agents or distributors. Representatives of the Spanish Screenings On Tour and Ventana Sur will make a selection of up to 5 projects. The projects selected for the Spanish Screenings Perspectives will be presented out of competition in the context of Punto Género at Ventana Sur 2022.

#### **Meeting Tables:**

Meetings scheduled with industry representatives.

#### **Pitching Sessions:**

These will take place from 28 November to 2 December at the Ventana Sur Market. During the sessions, the representatives of each project will have the opportunity to pitch and promote their projects to industry professionals.

### **CONDITIONS FOR PRESENTING PROJECTS**

- The projects can be presented by natural or legal persons of Spanish nationality.
- They must be Spanish projects or co-productions with a majority Spanish partner.
- They must be at the development stage. Projects currently being filmed or in post-production will not be accepted.
- It is important that their storylines lend a privileged place to the gender perspective, no matter what the subject at hand.
- Only projects directed by women and non-binary people can compete, according to the eligibility criteria of the Punto Género section of Ventana Sur.
- Projects open to international co-production, especially with Ibero-American countries (<https://www.segib.org/paises/>), will be taken into account when making the selection.
- Priority will be given to projects that have at least 20% of their budget assured and projects with potential interest for the international market.
- Projects selected for previous editions of Punto Género will not be accepted.
- The projects can be presented by their directors and/or producers.
- Only projects for which all of the required documentation (registration form and required documentation) has been presented prior to the deadline will be considered, no matter what the category.

### **SELECTION AND SUPPORT**

- The representatives of Spanish Screenings On Tour and Ventana Sur will select up to a total of 5 projects.
- The selected projects will be announced in mid-October.
- The selected projects will be part of the Spanish Screenings Perspectives Selection to be presented in the Punto Género section of Ventana Sur. The authors will have the opportunity to pitch and promote their projects to the international industry professionals accredited at the event.

- Each project will receive a maximum of two accreditations for Ventana Sur 2022, one of which must be for the main producer of the project.
- The organisers of Spanish Screenings On Tour will provide one plane ticket for the main producer of the project and 5 nights' accommodation in a double room with breakfast per project.
- Both the pitch and all exchanges with professionals will be carried out in Spanish and English.
- Additionally to preparation of the pitch on-site, each selected professional must submit a video pitch in English or with (embedded) English subtitles for their project before 7 November 2022

## **VIDEO PITCH**

- Those representing the selected projects will receive guidelines and will have access to advisory sessions with experts on how to make the video pitch.
- The video pitch must be sent by 7 November 2022 at the latest, respecting the following technical specifications:
  - Video file: .mp4 or .mov
  - Video codec: H264 or Apple ProRes
  - Video resolution: FullHD: 1920px X 1080px
  - Frame rate: 24 img/sec or 25 img/sec or 30 img/sec
  - Video output: Constant Bite Rate (CBR) mini 10 Mbps, maxi16
  - Mbps Audio channels: Stereo Audio codec: AAC Audio output: mini 256Kbps, maxi 512Kbps
  - Language: English with Spanish subtitles
  - Maximum length: 6 minutes
- Please note that video pitches failing to respect any of the indications or submitted after the deadline will not be considered.
- The video pitches will be shown on the Spanish Screenings and Ventana Sur online platforms, and will be available for accredited guests during Ventana Sur 2022

## **CONDICIONES GENERALES**

- Project registration is free of charge.
- All of the selected projects and the information about their authors will appear on the Spanish Screenings, Punto Género and Ventana Sur websites and social media.
- The information and images submitted may be used in promotional material for Punto Género and/or Ventana Sur, and Spanish Screenings.
- All circumstances not envisaged in these terms and conditions will be settled by the organisers of the Spanish Screenings On Tour.
- The organisation reserves the right to revoke the decision of the jury if considered necessary.
- Acceptance of these terms and conditions authorises Punto Género, Ventana Sur and Spanish Screenings to reproduce and publish, at no cost, the graphic and audiovisual materials provided during the registration process in its social media and communications.
- Registering to submit a project implies the acceptance of these terms and conditions and the undertaking to guarantee the presence of a representative at the event if the project is selected.

## DOCUMENTATION REQUIRED FOR REGISTRATION

**A\_** Online form.

**B\_** Additional documentation:

- Dossier of the project, including the focus with gender perspective.
- Plot treatment (max. 10 pages).
- Budget summary in euros and dollars.
- Financing plan in euros and dollars (including assured financing and its sources).
- Motivational letter from the producer (max. 2 pages).
- A progress chart for the project describing the status of the production and its timeline.
- A document signed by the director and producer accrediting their copyright of the work.

<https://mafiz.es/es/evento/spanish-screening/formulario-spanish-on-tour?spanish-screenings-perspectives-punto-genero>

**IMPORTANTE:** The documentation must be attached when registering online in PDF format (max. 3MB per document). Remember that registration will not be complete until all of the required documents have been attached.



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