



**SPANISH SCREENINGS ON TOUR 2022** 

### INTRODUCTION

As part of the Spain, European Audiovisual Hub Plan and through funding of Component 25 of the Recovery, Transformation and Resilience Plan, entitled Spain Audiovisual Hub, an audiovisual market for Spanish productions is promoted which will hold its Spanish Screenings On Tour edition at Ventana Sur, to take place in Argentina from 28 November to 2 December 2022.

#### **CALL FOR SUBMISSIONS**

During the five days of Ventana Sur, international buyers, sales agents, distributors festival programmers and producers will have access to the latest Spanish productions.

We will also enable access to our platform spanishscreenings.online, the go-to site for sales agents, professional festival programmers and international distributors.

The activities to be carried out at Ventana Sur include:

## **SCREENINGS**

At CINEMARK cinemas, where international festival buyers and programmers can watch recently produced Spanish movies. Here we will give priority to films from the second semester of 2022 to have travelled least to other international markets. (This does not imply the registration of films in the Remakes section).

## **MARKET PREMIERES**

Space fitted out for three screenings of productions not premiered at any other international market.

#### **SPANISH WIP**

Developed to promote the completion of Spanish films at the post-production stage and to foster their circulation and promotion. The productions presented will have viewing spaces at the Ventana Sur Market Video Library.

### **BREAKFAST&REMAKES WITH SPANISH SCREENINGS**

An event dedicated to the new sales format for Spanish audiovisuals with the participation of major international producers. The works registered with the REMAKE indication may be eligible for inclusion in the viewing spaces of the Ventana Sur Market Video Library.

# **FILM LIBRARY**

Online platform for the viewing of Spanish films and TV series by international buyers, distributors and festival programmers. These will also be included in the Ventana Sur Video Library.

### SPANISH SCREENINGS INDUSTRY CLUB

Space (stand/hall) for exclusive meetings by Spanish companies attending the Ventana Sur Market. For producers, distributors and participants in general.

#### **PARTICIPATION**

Below we detail the different categories and conditions for participating and presenting films in Spanish Screenings On Tour.

# To participate in the SCREENINGS and MARKET PREMIERES sections

- Only films of Spanish nationality which have either not been released or have been released since the second semester of 2022 will be accepted.
- Priority will go to new productions and feature films not screened at other national and international markets (International Market Premieres).
- Priority will also be given to the Spanish works submitted by sales agents of the same nationality.
- It is essential to submit the copies in DCP with English subtitles in the event of being selected for on-site screenings at Ventana Sur.
- The film(s) must be submitted on the dates announced by the Organising Committee.
- The international sales agent or, failing them, the producer of the film, must be physically present at the Screenings, identified with their corresponding Ventana Sur Market badge.

- The Spanish Screenings Organising Committee can withdraw films that fail to meet the above requirements or give priority to those that do meet its criteria (the film's export potential, casting, budget, amongst others).
- Applications, provided that they meet the above conditions, will be taken into account in strict order of arrival until all available screening times have been covered.
- In the event of receiving a number of films greater than the capacity of the event and of being unable to assign the requested screening time, the companies will be informed with sufficient advance notice to either change the screening time or withdraw the film.
- Submitting a film does not mean that it has been accepted.

# To participate in BREAKFAST&REMAKES WITH SPANISH SCREENINGS

- Only works of Spanish nationality will be accepted.
- Participants must present a document proving that they hold the international rights of the film enabling them to proceed with its sale or negotiate its remake in other territories.
- The Spanish Screenings Organising Committee can withdraw works that fail to meet the above requirements or give priority to those that do meet its criteria (potential exporter of the film, casting, budget, amongst others).

# To participate in SPANISH WIP

The audiovisual works submitted to this category must meet the following conditions:

- The film must not be complete and must have its premiere after the dates of the Ventana Sur Market 2022. It must not yet have a sales agent. Preferentially, if possible, the final cut of the film must be presented.
- The audiovisual works must have Spanish nationality. If the audiovisual work is an international co-production, the contract or deal memo must be submitted to prove the percentage of each country's participation and recognition of the co-production.
- The version of the work to be presented in this context must have subtitles.

# To participate in the FILM LIBRARY

- The sales agent must have Spanish nationality.
- Only films of Spanish nationality will be accepted.
- Only films and TV series produced as from 2020 can be included.
- The films must have English subtitles.
- Films participating in the on-site Screenings at Ventana Sur 2022 can be presented.
- The films must be sent by the means, in the formats and within the dates indicated by the Organising Committee.

# **REGISTRATION**

- The registration deadline is 10 October 2022.
- For any queries or for further information, please feel free to contact us by sending an email to: screenings@malagaprocultura.com
- We will send you a confirmation email once your application has been received.
- You can find the participation form in the following link: https://mafiz.es/es/evento/spanish-screening/formulario-peliculas-spanish-on-tour















